



THE COLONNADE

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GCSU holds first official tailgate

BY TIM GRAHAM
STAFF WRITER

Around 40 students braved the cold, windy winter elements to participate in the first ever GCSU tailgate before this past Friday's home basketball games against Francis Marion University.

The games provided the first test for the newly passed Student Policy on Alcohol and Illegal Use of Controlled Substances, which was unanimously approved Jan. 25 by the University Senate. The policy allows for alcohol consumption by those age 21 and above three

hours before and after specified events.

"It's a part of campus ethos, it's a tradition at other schools," said Student Government Association Sen. Billy Grace, who helped to conceive the policy and get it passed. "(Tailgating) makes more of an event out of the basketball games."

This past Friday's event was somewhat of a soft opening for tailgating, giving Grace and those involved a chance to anticipate any future problems and work out the kinks. By the beginning of the women's game at 5:30 p.m.,

around 15 students were in the Centennial Center parking lot participating in tailgating. By 7 p.m., more than 40 had arrived despite the winter conditions outside.

The policy states that tailgating will be permitted three hours prior to and following any "major event" as deemed by GCSU. This year those events include the remaining home basketball, baseball and softball games, as well as the homecoming concert.

Alcohol is allowed, but must be contained to pre-designated tailgating areas. There is also a family-friendly zone for alcohol-

free tailgating. Containers such as kegs are not allowed, and the use of profanity or alcohol in the Centennial Center is also prohibited. Public Safety, as well as Parking and Transportation Services employees, are on hand to enforce the tailgating policies.

One of the problems that could present itself involves parking for any tailgating event. By the start of Friday's women's game, over half of the commuter parking lot, the only area available for tailgating with alcohol at the Centennial

Tailgate page 5

Incoming transfer standards to increase

BY LAUREN DAVIDSON
STAFF WRITER

In Fall 2011, students transferring to GCSU may be expected to satisfy more requirements than has previously been the case. Many students that have transferred in the past have had to satisfy minimum GPA requirements of 2.0, 2.3 or 2.5, depending on the number of transfer credits, to be considered for admission to GCSU.

A new proposal submitted by Enrollment Management states that upcoming transfer students will not only be required to have a minimum 2.5 GPA, but the admissions process for these students will also consider their chosen major, personal essay, leadership and community contributions, life experiences and diversity.

Suzanne Pittman, assistant vice president for Enrollment Management, submitted the proposal to the Academic Policy Committee. The Academic Policy Committee has approved the proposal and has recommended it to be voted on by the University Senate. The policy is intended to help transfer students, Pittman said.

"What we were seeing is transfer students we were bringing in, very few of them were at that 2.0 level and that 2.3 level, in fact our average GPA of our transfer students that were transferring in was a 3.16," Pittman said. "Seeing that and knowing how competitive some of our academic programs are, things like nursing and some of our education programs, we wanted to make sure that the transfer students that were coming in would actually be able to get into the programs that they wanted to."

Transfer page 4



BOBBY GENTRY / SENIOR PHOTOGRAPHER

The Cleo Parker Robinson Dance Ensemble traveled to Milledgeville from their Denver-based institution and performed Jan. 29 in Russell Auditorium. The first half of the show presented Donald McKayle's choreography known as "Blood Memories" featuring dancers Cedric Hall, Kamilah Turner (above) and others.

Homecoming price tag grows

This year's events will roughly cost \$71,500

BY KATELYN HEBERT
SENIOR REPORTER

The cost of this year's Homecoming events will increase to approximately \$71,500.

That figure is up from the \$62,377 spent in 2009, according to Susan Allen, chief budget officer and director of Payroll Services. That amounts to an increase of \$9,123.

However, with the school and students experiencing financial burdens, the question arises as to where the money is coming from and how it is being used.

Homecoming is fully funded out of the \$76 student activity fee students pay each semester. Each year the Student Gov-

ernment Association allocates funds for the different organizations or events that get funding from the fee.

"Each year we look at what percentage of the budget we give the different organizations," SGA President Zach Mullins said. "Recently, we've moved toward standardizing some formulas for SGA, CAB, The GIVE Center and Campus Life, we had flirted with doing it for Homecoming, but we've never really done it."

One concern among students, such as sophomore education major Olivia Ollinger, is if the increased price tag is going to cut money from other areas of the budget.

"It seems frivolous and unnecessary," Ollinger said. "There are plenty of other organizations on campus that could use the funding to enhance our education."

This school year seven percent of the budget was allotted for Homecoming, up one percent from the previous year.

"A lot of the other organizations maintain their standard funding," Mullins said. "Homecoming is not really taking away from anything, we look at it more as adding more to the campus as a whole."

Director of Campus Life Tom Miles sees the weekend not as

Budget page 4

Public Safety looks to install emergency sirens

BY LISSA SPEER
STAFF WRITER

Within the next three months, GCSU plans to install two safety alert sirens — one at the intersection of Clark and Hancock streets and another on West Campus.

The two sirens, estimated to cost \$70,000, will operate with the Connect-ED system already in place at GCSU. During any severe weather conditions or local emergencies, the sirens will be activated with the option of a verbal broadcast for specific situations such as the alleged gunman who was reportedly on campus last month.

"These sirens are necessary for our campus because Baldwin County does not have a tornado warning system to alert the public. With that said, we were not only able to provide the university community with this service but to also expand the service to alert during times potential danger, such as an armed assailant," of said Coordinator of Emergency Preparedness and Occupational Safety Justin Gaines.

The omni-directional speakers will allow the

broadcast to carry an approximate 5-mile radius, benefiting not only those on campus but also residents in the vicinity of campus.

"The siren system will not take the place of Connect-ED but will layer our emergency notification system to ensure that everyone on campus is alerted to impending danger," Gaines said.

Though the safety and security of the campus is a major concern for students, not everyone is pleased with the impending broadcast system.

"They should try to get the community in on Connect-ED and look for other cheaper ideas before they go and blow \$70,000 on sirens that won't reach everyone," said senior history major Matt Buckley.

Connect-ED currently has approximately 60 percent of the student, faculty and staff population at GCSU registered for e-mail, text messages and voice-message alerts. The broadcast system is designed to be faster than Connect-ED and serve those who are not registered for the program.

2 safety alert sirens

\$70,000

5-mile radius

"The siren system will not take the place of Connect-ED but will layer our emergency notification system to ensure that everyone on campus is alerted to impending danger."

—Justin Gaines, Coordinator of Emergency Preparedness and Occupational Safety

Image is representative of future siren.
GRAPHIC BY REBECCA BURNS

Sirens page 5

NUMBER CRUNCH

\$1.8 billion

Amount in President Barack Obama's proposed budget slated to go to the Georgia Board of Education.

Source: ajc.com

Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS

A Georgia Normal and Industrial College student with chicks. At this time in the school's history, a chicken coop was kept on campus and "Poultry Husbandry" classes were offered.

Two more restaurants accepting Cat Cash

BY RYAN DEL CAMPO
STAFF REPORTER

In an attempt to accommodate student spending trends, two new local restaurant locations have decided to accept Cat Cash from students' Bobcat Cards. Many Asian Bistro and Mellow Mushroom enthusiasts have already noticed the change and begun using their Bobcat Cards at these locations.

The two restaurants have joined a slew of other businesses to add to the card's versatility. Many students know that the card can be used at Chick-fil-A, Books & Brew, and a few other locations on or near Main Campus. Some may not know that it can also now be used at local CVS, IHOP, Arby's and Zaxby's locations.

For some, Dining Dollars and Cat Cash provide an alternative to spending their own money on food and other essentials. Since many of the meal plans include varying amounts of Cat Cash and Dining Dollars, students see using the card as an occasional alternative to using GCSU Dining Services.

"The nice thing about having the Bobcat Card is that I can spend my parents' money on the meal plan instead of my own," said freshman business management major Maci Laseter.

With an estimated \$52 million annual impact on the Milledgeville community, according to a study done in November

The Menu Bobcat Card carriers

New off-campus dining
Asian Bistro
Mellow Mushroom Pizza

Old favorites
Arby's
Barberitos
Bruster's Ice Cream
Chili's Bar and Grill
Domino's Pizza
IHOP
Judy's Country Kitchen
Zaxby's

GRAPHIC BY REBECCA BURNS

2009, the spending of GCSU students is a big part of the local economy.

"Students weren't always our key demographic, but it is becoming increasingly more that way," said Sarah Batchelor, manager of Mellow Mushroom, located at 2588 North Columbia St. "Business has definitely picked up since we began us-

Card page 5

New HD channels to be added to campus cable

BY COURTNEY KELLY
STAFF WRITER

Students living in on-campus housing could soon see more high-definition channels on their TVs. The Resident Student Association has posted a survey under the student tab in myCATS where students can vote until Feb. 12 on high-definition channels that they would like to see added to GCSU cable for next fall.

On June 30, GCSU's five-year contract with College Cable Services Inc. will expire, and Auxiliary Services will consider proposals from new and current vendors. Kyle Cul-

lars, executive director of Auxiliary Services, plans on working with College Cable to renegotiate a contract that will include additional high-definition channels at no extra cost.

"When we get toward the end of this contract in the next few months, (we'll) go back to College Cable and say, 'Would you guys be willing to allow us ... a certain number of HD channels as an amendment to our contract if we extend our contract for the next five years?'"

The exact number of new HD channels is uncertain until the contract's renegotiation this summer, but RSA and Cullars are

aiming for 10. Because the number of channels is not yet definite, RSA is not planning on releasing the survey results. Students will most likely have to wait until fall semester to find out which HD channels were voted most popular.

"There's a possibility we could ask for 10 channels," said Justin Stubbs, RSA vice president and junior pre-special education major. "But it may in the end be the top five that we get to choose ... so I won't necessarily publish the results since the amount of channels is unknown."

HD page 4

This month in Colonnade history:

In the spring of 1968 the student activities fee budget was released, charging \$75 to upperclassmen and \$100 to underclassmen. "Spectrum," the Georgia College annual yearbook, was given over \$12,000. For the 2010 spring semester all students were charged the same student activities fee of \$100, plus an emergency fee of \$150. "The Spectrum" yearbook is no longer being published.

Feb. 5, 1968
Vol. 43, Issue 6

In February 1927, the university's literary guild sponsored the creation of a new on-campus magazine. "The Corinthian" was to be "a monthly magazine wholly given over to articles of a literary nature." The magazine's first publication was Feb. 10 and featured essays, sketches, short stories and poems. The editor-in-chief was Virginia McMichael. "The Corinthian" had high expectations for its contributors, expecting them to become poet laureates and noted authors.

Feb. 1, 1927
Vol. 2, Issue 7

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.



University Senate drafts amnesty bill

BY STEPHANIE SORENSEN
STAFF REPORTER

The University Senate is currently looking into a bill that would waive charges against GCSU students who violate the school’s code of conduct while intoxicated during certain unforeseen circumstances. The bill stands to give amnesty to students who assist in seeking medical attention for a person with a serious medical need, such as someone suffering from alcohol poisoning or someone who has been the victim of a sexual assault.

“The bill is by no means meant to encourage underage drinking, but rather get the students that need medical attention help. A drinking problem can be fixed, but death is a little bit harder to mend,” said Jennifer Graham, Women’s Resource Center and diversity coordinator.


The bill is still in preliminary draft form and has not yet been heard by the University Senate. In its current form, the bill — which may be renamed the Good

Samaritan Bill — states that students will not be charged in violation of the code of conduct, but it does not protect them against any criminal, civil, or other legal consequences for violating state and local law.

“The bill makes sense,” freshman Jason Rowe said. “It doesn’t mean you should try to get alcohol poisoning or use the bill as a fail-safe, but it’s a nice precaution to consider.”

Student organizations are required to seek medical attention for students in need under the bill, and if such actions are not taken the organization would be subject to charges that may result in termination from GCSU. Students and student organizations would be required to complete a screening from University Counseling Services to receive amnesty from charges from GCSU.

“The bill is definitely in the draft changes and may change before it goes to the University Senate,” Graham said. “Our main priority is keeping students safe.”



Under the proposed Amnesty Policy if you are intoxicated and seek medical attention for a person in serious need...

You can't
You can't be charged in violation of the GCSU Code of Conduct.

You can
You can be charged with criminal, civil and other legal consequences for violating state and local law.

The Student Affairs Policy Committee will discuss the policy further Feb. 5 at 12:30 p.m. in Library Conference Room 302.

GRAPHIC BY REBECCA BURNS

Sexual assault and misconduct is also addressed in the bill, providing that victims of sexual assault would be freed from charges of the GCSU Code of Conduct in an effort to encourage students to watch out for each other even in cases of intoxication during the time of the event.

“I would definitely help if someone was in serious danger,” junior Will Lowe said. “It’s either a fine, or a dead guy in your room. Personally I think the dead guy is worse.”

The bill is slated to continue going through draft work Friday, and may not approach the University Senate for some time.

HD

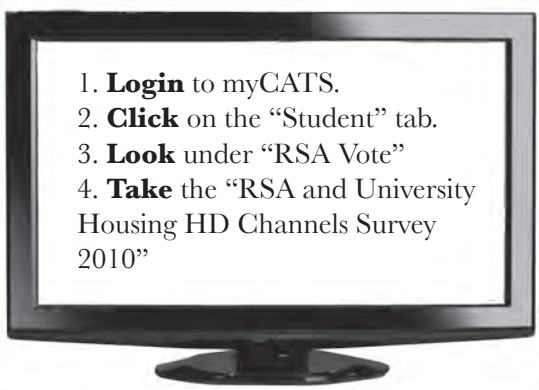
Continued from page 3...

The renegotiation this summer will be the deciding factor for the exact number of HD channels available in the fall, but the addition of more channels is almost definite.

“(Getting at least one HD channel) I think would not be a problem,” Cullars said.

The survey has a list of the 50 HD channels available, and residents vote for their top 10 favorites. Some of the options include HD versions of channels that are already on GCSU cable, such as ESPN, ABC Family and TBS. Other channels, such as HDNet and HD

How to vote for HD channels



1. **Login** to myCATS.
2. **Click** on the “Student” tab.
3. **Look** under “RSA Vote”
4. **Take** the “RSA and University Housing HD Channels Survey 2010”

GRAPHIC BY KATELYN HEBERT

Theater, are more specifically made for HD.

“I would love it if Discovery became HD so I could see Bear Grylls in HD,” said Kaitlyn MacDonell, junior liberal studies major and Sanford resident assistant.

The survey is one way

for RSA to consider input from residents, one of their top priorities.

“RSA is always looking for ways to make the students’ lives in housing more enjoyable ... and we are trying to help them get what they want,” Stubbs said.

Budget

Continued from page 1...

a financial burden, but as an asset to the GCSU community.

“We’re trying to create that sense of spirit, what we will call on this campus ethos, because it’s not just about the activities it’s about what the activities convey.”

One of the reasons SGA and the Homecoming Committee felt the budget needed to be larger this year was due to student demand for a Thursday night concert.

“We get more and more demands. Based on last year’s music selection, (students) wanted bigger name bands,” Mullins said. “So naturally, it’s going to take a little bigger budget to do that.”

The concert takes up about 75 percent of the total Homecoming budget. Miles and the 38-member Homecoming Committee have been working to organize the weekend.

“It’s what our students say they wanted,” Miles said. “They want the concert, they want the basketball game, they want the Mr. and Mrs., so that’s what we do.”

When looking for musical acts to perform, there was about \$50,000 that the

school was looking to budget for the bands.

“We are trying to use the student fees the best we can and get what students want in terms of the kind of talent we have and also put on a good quality program for them,” Mullins said.

One thing done to try and offset the financial burden is that the concert is now free for all GCSU students.

“We’re really excited we can make the concert free this year,” Mullins said. “It’s the lowest price for the general public, as well, so I think it’s really important that students come out this year, because it’s free.”

In addition, the concert will be held in the Centennial Center and there will be tailgating beforehand. Holding the concert in the Centennial Center should also help keep the cost lower.

“It will probably, in the end, cost us a little bit less,” Miles said. “I think we will see an increase in terms of students and others that will come back to the institution to see the concert because they know they won’t be standing in 30-degree weather.”

Junior art major Elizabeth Boom was glad to hear the concert will be free.

“We paid for Homecoming with our student fees, we should get in the concert free and we should at least get a free T-shirt too,” she said.

a decent way to help make the choice easier.”

However, Carroll admits that if she were transferring in Fall 2011, she would find the process more tedious.


“Being a student, I would much rather have gone through the requirements that I did when I transferred, but I wouldn’t have minded writing an essay and giving leadership experiences if they needed that information at the time.”

Another student, Dylan Masters, a sophomore accounting major, also previously transferred to GCSU. He said he too believes that the policy proposed would be a positive change for transfer admissions.

“I like the changes, they actually require the student to put some thought and effort into what they are doing,” Masters said.

Pittman believes that if the proposed changes are passed and put into effect in Fall 2011 the outcome of the changes will not only bring in transfer students that are able to show success in their classes and academic programs, but also attract more students that desire the liberal arts education that GCSU offers.

Make a note of it



GCSU will host the 13th annual Student Research Conference during Honors Week on April 16, in Atkinson Hall.

Open to both undergraduate and graduate students, the conference will allow students to go beyond classroom coursework and showcase their research to peers and faculty. Students wishing to participate must have a faculty sponsor and will need to submit their abstracts by March 5.

“The Student Research Conference is a good way to differentiate yourself from other people when applying for jobs or even professional school,” Dr. Renee Fontenot, chair GCSU Student Research Committee said.

Students have a choice between an oral presentation or a poster based presentation to exhibit their work. The top five undergraduate presenters will represent GCSU at the Council of Public Liberal Arts College Conference which is held in Ashville, S.C., in the fall.

Last year, research submitted ranged anywhere from biology and exercise science to math and chemistry. There was also a 40 percent increase in the number of presenters with a total of 302 and 62 faculty sponsors.


For more information or to submit your work, please visit www.gcsu.edu/engagement/studentresearch/index.htm.

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- or downloaded from WGUR's website: www.gcsuradio.com
- All applications must be submitted to Dr. Mary Jean Land by 4 p.m. Feb. 15 in Terrell Hall 211

WGUR



88.9 fm



It's your station.

SGA’s WGUR radio show starts Monday

BY HEATHER BAILEY
STAFF WRITER

The Student Government Association approved several bills during this past Wednesday’s meeting. Topics ranged from SGA’s new radio program to approving funding requests for various student organizations.

SGA will begin hosting its very own radio show Mondays at 8 p.m. on WGUR. Each week an SGA senator will be able to update listeners on upcoming events for the GCSU campus and the Milledgeville community. Students will be able to call in to the radio station to ask questions or make comments that they may have.

“We are excited for students to be able to communicate directly with SGA and hope the students utilize this as a new resource to gain answers to any questions they have,” SGA Press Secretary Jamie Knox said.

SGA unanimously agreed to assist the GCSU Art Tank in an exhibition lock-in by allocating \$200 toward the event. The funding will help purchase various art supplies. Through the event the Art Tank hopes to spark creativity and involvement in the art department while broadening their understanding of various studies of art. The SGA logo will be seen on all advertising for the event as a

thank you gesture from the Art Tank and its acknowledgement as the exclusive sponsor for the event.

“I am really excited to have the support from SGA,” said Sara Rincon, president of Art Tank. “It will help out a lot for the event and to continue to get the name out to the community.”

In other business, the GCSU fishing team gained funding of \$1,000 for new jerseys. Having been in existence for a year, the fishing program was recently ranked No. 6 in the nation by FLW Outdoors magazine.

The team has been actively gaining sponsorships, raising money, as well as using personal money in order to participate in tournaments across the country. As the team will be taking part in many more country-

wide tournaments, many of which will be televised, the SGA Senate agreed that the new jerseys will help to promote both the team and GCSU.

Lastly, the SGA has agreed to help sponsor a trip for staff members of The Colonnade to attend the Southeastern Journalism Conference at Southeastern Louisiana University in Hammond, La., on Feb. 11. The Colonnade has received several award nominations this year.

SGA plans to cover the remaining proposals as well as new business during next Wednesday’s meeting.

“We are excited for students to be able to communicate directly with SGA...”
–Jamie Knox
SGA Press Secretary

Siren

Continued from page 1...

“While it may not make a difference for the students who have Connect-ED, locals may benefit from the service,” said Student Government Association Sen. Robert Aycock. “I think they should examine the other

methods before spending that amount of money on sirens.”

The siren package is currently in the bidding phase and will be installed once a company is awarded the bid. Staff will then be trained on and test the system.

“The sirens have the capability of being tested silently as to not disen-

sitize the public to false alarms,” Gaines said.

GCSU was recently ranked the eighth safest university in the nation by the Web site The Daily Beast. In a statement last week Assistant Vice President of Public Safety Dave Groseclose said: “The safety of our students and the campus is our number one goal.”

Card

Continued from page 2...

the card.”

Mellow Mushroom is also offering several student-friendly themed nights and deals like wing night and trivia night, as well as beer specials.

Jacob Paden, manager of Asian Bistro, located at 124 W Hancock St., said he understands that college students are usually on a tight budget.

“Using the Bobcat Card allows students to save some of their spending money,” Paden said. “Since most Asian food is quick and cheap, students have been able to enjoy coming here.”

One local restaurant recently jumped off the bandwagon of Bobcat Card support as some other businesses joined. Deano’s Pizza, located at 128 North Wayne St., stopped accepting the card mainly because of the service charge for using it.

“It just wasn’t profitable for us,” said Deano’s front



PHOTO ILLUSTRATION BY MANDY ELLIS/ SENIOR PHOTOGRAPHER
GCSU students can now swipe their Bobcat cards to pay for meals with their Cat Cash.

counter manager Hadley Woods. “The way the system worked, we either lost money or broke even instead of making a profit.”

Deano’s also plans to add alcohol to its menu, which like cigarettes and other tobacco products, cannot be paid for with Cat Cash. Asian Bistro and Mellow

Mushroom officials said they plan to work around this stipulation regarding alcohol sales.

In addition, they hope that accepting the card will increase business.

“We hope that using the Bobcat Card will continue to bring business into the restaurant,” Paden said.

Symposium

Continued from page 3...

take to help out,” he said. “One of the really good outcomes in events like this is we get a lot of collaboration between students and faculty members and so on.”

Rachel Stephens, the president of the GCSU chapter of the American Democracy Project said that the symposium offers a good variety of events for everyone.

“Every day is different and cool. Obviously there will be sometimes where a student can’t attend be-

cause they have class. Well this symposium gives us different things to do, so we can choose what day to attend. Whether you’re into theater or discussion groups, it’s all there,” Stephens said.

“Before the symposium, we’ve had a film series going on where we show films like ‘Dead Man Walking.’ This event is going to be amazing because it allows for a lot of open debate and discussion about issues,” Stephens said. “You get one person with one opinion about something, and another with another opinion, and it leaves us with a sense of how to define and solve problems.”

Dr. Dwight Call, vice president of International Education for GCSU, said that there will be more of these symposiums in the future.

“They are a way for all of us to focus on academic learning on some real world issues,” Call said. “Next year, we’re going to focus on world poverty. It’s going to be very useful having people from so many organizations coming and giving their perspective on these issues.”

“It gives us an opportunity in an interdisciplinary way to come together on an issue and raise awareness,” Kaufman added.

Tailgating

Continued from page 1...

Center, was already occupied by Milledgeville residents and students, leaving little space for tailgaters.

Grace said that for the weekend basketball games, it will be first come, first serve for students who wish to tailgate. For games on Wednesdays, there will be overflow parking at the Irwin Street parking lot, with a shuttle bringing tailgaters back to the Centennial Center.

Another concern is the potential of underage students getting involved with the tailgating activities involving alcohol. According to some, the close proximity of the Centennial Center to some residence halls could lead to underage drinking occurring during the events. However, Larry Christenson, executive director of University Housing, said he doesn’t see that as the biggest problem.

“(The problem) doesn’t have to do with location,” Christenson said. “My biggest concern is that it doesn’t fit our campus culture.”

Tailgating tips

- Drink responsibly or not at all
- Plan for a designated driver
- Bring only what you need
- Avoid getting in trouble
- Pick up after yourself
- Have a great time



GRAPHIC BY MATT CHAMBERS

“Tailgating in its purest form is a good thing,” he said. “It’s more traditional in the fall with football, when there’s six or seven home games. We’re opening it up to a lot more games. I hope it’s a healthy thing for our campus, but I worry about the end result.”

Grace hopes students will be responsible enough for tailgating to become a new, exciting tradition at GCSU.

“We don’t want tailgaters by the residence halls,” Grace said. “We’re counting on our students to be mature.”

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Our Voice

Commonly used phrases infiltrating our world

In the words of the writer Walker Lamond: “Identify the words that you overuse the most and eliminate them.” A thought that should resonate with the culture of “The Office” junkies and “World of Warcraft” addicts, where certain phrases — once laughter-inducing, but now simply annoying — are used to the point that they no longer have meaning or, sometimes, origin.

Television and the Internet play a significant role in the overuse of certain words or phrases as well. We can thank Mr. Dwight Schrute from “The Office” for the response of “false” to declaratory statements and “question” to preface, well, questions. Web sites like failblog.com have made the phrase “epic fail” a staple among word choices in young adults.

All of these things considered, an Orwellian doom seems to be lurking in technology’s shadow. The futuristic language called “speakwrite,” a speech-limiting tactic that would ultimately limit the thoughts of the citizens, was raised in the mid-20th century classic “1984.” In that context, the government was the perpetrator of diminishing speech, but in modern-day America, it is the citizens’ own fault for the use of trite phrases. With smaller vocabularies and less innovation in speech, Americans are becoming mindless drones who look to pop culture and celebrities to formulate their thoughts for them.

In defense of these phrases, it is possible they connect with the general public instead of destroy them. Before television and movie theaters, people would quote Shakespeare, a bond that was universal and timeless. Perhaps these new key phrases are simply the new-age sonnets. When introducing phrases that everyone across America can talk about, and relate to, it forms a community.

If it’s any consolation, trendy, but seemingly nonsensical phrases have a history. In the 1920s an enjoyable person could be considered the “cat’s pajamas,” and in the 1950s an outrageous person was the “living end.” No matter the time period, the public’s instinct is to connect and bond by contriving general interests.

Please send responses to
ColonnadeLetters@gcsu.edu.

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The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at (478) 445-4511 or e-mail us at ColonnadeNews@gcsu.edu.

Independent Satire

by Ian Bridgeforth

2008 ELECTION SEASON



2009 ELECTION SEASON



2010 ELECTION SEASON



Guest cartoonist: Erin Williams



Guest cartoonist: Destiny Andrews



Satire column: A bitter Dear John mad lib

Now that the girlfriend applications are in, it’s time I prepare a break-up letter. Since, I’m not Raven and can’t see the future while making a stroke face, I’ll just write a generic letter with many options to choose from. If you’re currently in a relationship on the rocks, you’re more than welcome to use this and circle the options that apply.

Dear (girlfriend/wife),
I am (terribly sorry/overjoyed) to tell you this, and we know I’ve never been very good at (these sorts of things/monopoly). So here it goes. I’m breaking up with you because of (religious reasons/lack of physical attraction). I know reading this makes you (heartbroken/suicidal), but don’t despair. I’m only leaving you to pursue (children’s ministry/other women).

I know looking back on our relationship you (never/totally) saw this coming. From our first meeting at (church/AA), I always thought we would last (forever/until I found someone better). Right now, I’m looking at (old photos of us/porn), and I’m drawn back to the happier time when the two of us first met. I was immediately attracted to your (eyes/sister), but that



STEVE HOLBERT

attraction was soon overshadowed by (your bad hygiene/the fact that you’re crazy). If it wasn’t for your (pride/promiscuity), I would take a second chance at this relationship, but now I just hope you (move on/die).

Although our relationship is over, I wish you nothing but (the best of luck/blindness on your children), and I’ve taken the initiative to move on. Your belongings are at (your mother’s house/Goodwill), and I had your clothes (dry-cleaned/urinated on by homeless men). If you have any of my personal belongings at your apartment I would be more than happy to (retrieve them with my mistress/autograph them). I hope you don’t mind, but after I realized you (cheated/loved the Jonas Brothers more than you ever loved me), I took the liberty of shattering your (car window/heart).

As far as the (pets/children) are

concerned, I’m (not sure they’re mine/having them put down). I remember the day we brought them home after (visiting the shelter/kidnapping them from a Wal-Mart buggy), but they are simply too much for me to care for with my (schooling/alcoholism). I remember upon several occasions you called me an inadequate (father/lover), so I firmly believe you and your (overbearing mother/pool-boy lover) are more than able to rear these (gifts from God/mistakes).

I promise to (leave you alone/take the lock of hair I stole while you slept and make a voodoo doll), but there are just a few things I ask of you. Please, find my number in your phone and (delete it/change my name to “Guy I Underappreciated”). Also, I’d encourage you to (grow up/give me the apartment key). In the event you refuse, I will get (a restraining order/the locks changed) and (call the police/euthanize your mother). The healing process — like (life/your nose) — is long and painstakingly necessary.

Your (archenemy/new best friend),
Steve Holbert

CORRECTIONS

- In the Jan. 29 edition of The Colonnade Joe Schwartz should have been titled an associate professor in the article “Dean of business hired.”
- In the Jan. 29 edition of The Colonnade the front page article “Haiti hits home” should have clarified that the woman on the right in the front-page graphic and referred to throughout the story, Rose Ais, was professor Yves-Rose SaintDic’s mother.
- In the Jan. 29 edition of The Colonnade Sonya Anderson should have been titled “contributing photographer” in her credit from taking photos for the article “Sorority dedicated to serving others.”
- The Jan. 29 edition of The Colonnade should have credited photos for the article “Knotty and nice” to Danielle Paluga with the exception of Joanna Sullivan taking the photo of Bren Thomas.
- The Colonnade strives for accuracy. If you feel anything we’ve printed or posted online at www.GCSUnade.com has been reported in error, please contact an editor or send an e-mail to ColonnadeNews@gcsu.edu.

U.S. House should mature

Let’s begin with a small story.

There are two kids playing around the house too much and end up breaking their mother’s vase. Both kids are responsible for the accident because they were horsing around, but now when mom finds out, they want to blame each other. But the problem is the vase is still broken, no matter who is to blame.

Does this situation sound a little familiar to anyone?

Washington seems to be basically doing the same thing. We have a broken economy, health care system, education system and many other problems that need to be addressed. But the people in Washington don’t focus on that part, they just focus on who’s to blame for the problems in the first place. As if that gets us anywhere.

When the House Republicans had a question-and-answer session with President Barack Obama last week, both sides said that it was constructive dialogue, but who really believes that any of that will come out to real substance and solutions? Within hours of it ending, the bickering fired up again and it was business as usual. Hopefully no one is holding his or her breath on something like that ever happening again. Right after the session ended, there were GOP aids and officials quoted as saying that bringing in a camera like that was a “mistake” because Obama was able to refute every single GOP talking point for



IAN BRIDGEFORTH

over an hour to millions of people.

Yes, it sounds nice to say that all branches of the government want to work on a bipartisan basis but the reality is, this is Washington. It’s not public policy that dominates Washington, it’s politics. It’s politics first, with public policy coming in second, depending on whether it is an election year. The sad thing about this is that many times, if a Republican or Democrat does happen to try to genuinely work across the aisle, most likely they’ll get a challenger from their party accusing them of not being pure enough.

So apparently the solution is, seal yourself up within your party box, and then yell at each other for being partisan. Yes, politics is politics, but it is possible to have a healthy debate and also get things done. In the health care talks last year, everyone said that there was agreement on about 85 percent of what was in the bill. Maybe it’s a little naive of me, but if you agree on 85 percent of these things, why don’t you pass that 85 percent and work out the other stuff later? But, I guess during election season, doing things like that leaves you with no talking points because you both passed the policy together.

There are some people who work across the aisle and there should be more. Maybe the voting booth in November will be the first step toward making that happen.



“Where are you living next year and why did you choose to live there?”



“I am living in College Station. I already live there and I love my apartment!”

Maegan Stuart, junior, psychology major



“I am probably living in an apartment near downtown because it’s close to campus.”

Amanda Clements, freshman, sports medicine major



“Possibly a house or a duplex because these gated community apartment complexes’ rates are way too much for any college student.”

Jamie Bowen, junior, exercise science major



“College Station because it’s cheap and all of my friends are living there next year.”

Jake Parker, freshman, political science major



“I’m probably going to get a house with three of my buddies, but I might end up transferring to Gainesville.”

Andrew Nonemaker, freshman, undeclared major

Reported by Mandy Ellis

Want to your cartoons published?

The Colonnade is always looking to publish new cartoonists’ art.

To submit cartoons, e-mail art in a .jpg format to ColonnadeLetters@gcsu.edu.

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnade-letters@gcsu.edu.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

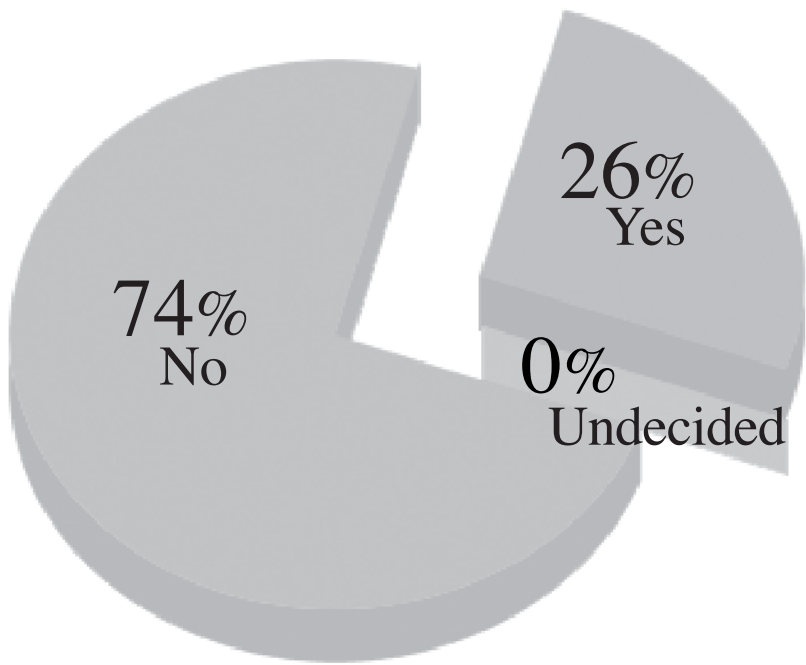
Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

Do you support building a Greek village at West Campus?



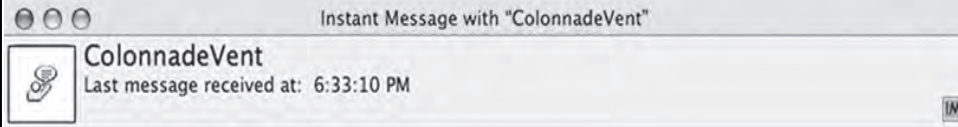
Next week’s question: Will you attend this year’s Homecoming concert?

- Yes
- No
- I already know where I’m living

Vote online at GCSUnade.com

Got more to say? Let us know with a letter to the editor! Send them to Colonnadeletters@gcsu.edu.

The Litter Box



Why is SGA so useless? Why are we paying the new press secretary \$1,000 to send out e-mails? There are 100 other students who would do the same job for free. This is yet another example of SGA wasting our money.

It is going to be very hard to keep this Valentine’s Day surprise from my boyfriend for the next week and a half.

I really wish Sam caught the pink T-shirt.

Did you know that a graduate student from out of state pays \$11,557 in tuition and fees.

That test I took this morning blew my mind. Perhaps it was because I still smelled of Buffington’s.

Good luck to The Colonnade at the Georgia College Press Association conference Saturday!

On a scale of one to 10 how bad is eating pizza from the dining hall that’s more than a day old?

I believe I just consumed more than 15 cookies. They call me The Monster.

Has anyone heard about the Aspartame being taken out of Diet Coke? That would be extremely beneficial, as I have most likely already consumed enough to give cancer to a beluga whale.

I wonder if Flan Flan will make a guest appearance on Lost, considering it is the last season.



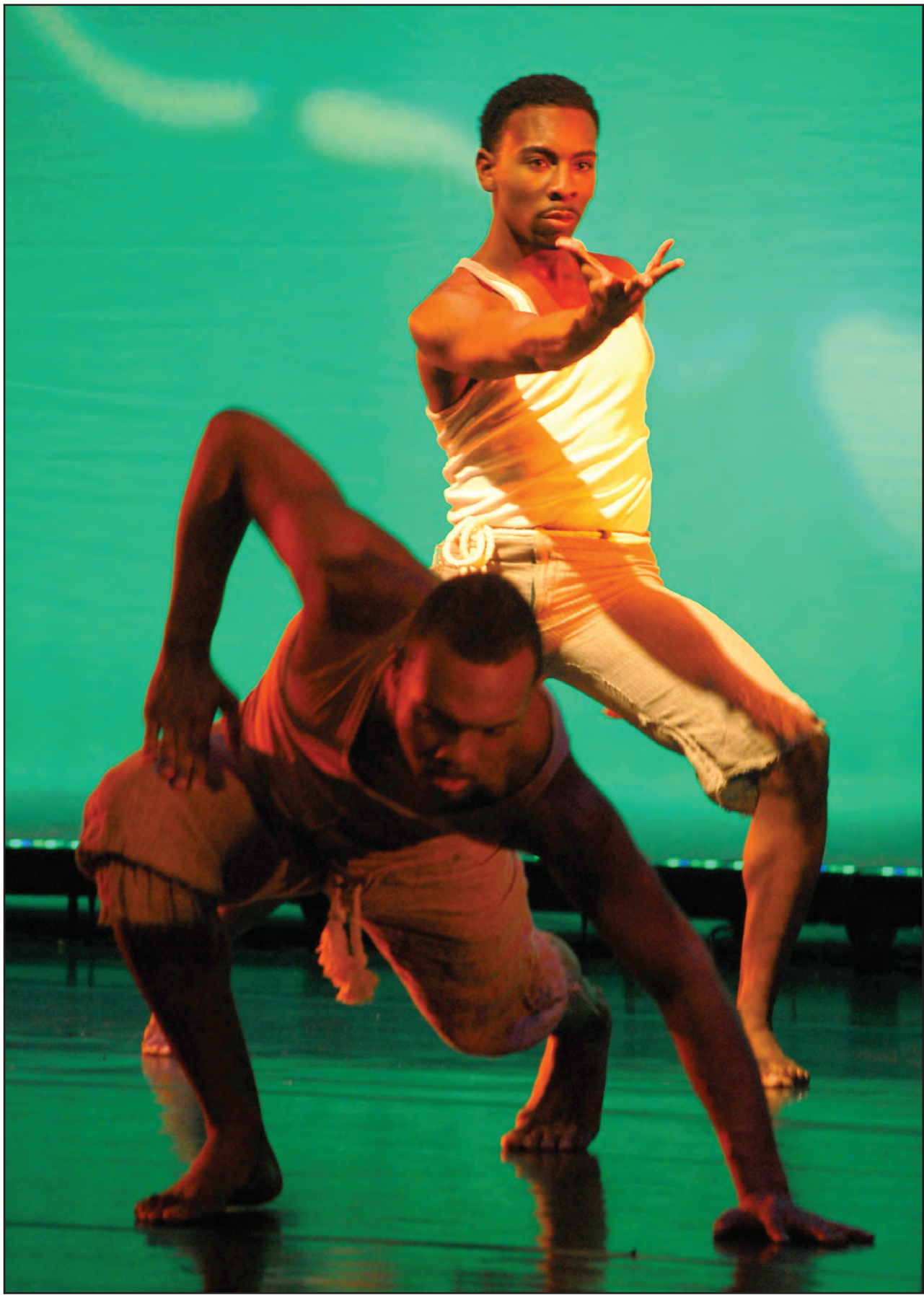
Want to vent about something? Send us a message about what’s bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject “Vent,” or visit Twitter/VentGCSU.



Check out the February line up on PawFlix

(channel 87)
brought to you by RSA





BOBBY GENTRY / SENIOR PHOTOGRAPHER

From left: Cedric Hall and Devin Baker dance in "Dockhands," illustrating the struggle and perseverance of African-Americans in post-Civil War America. The Cleo Parker Robinson Dance Ensemble strive to preserve historic choreography.

Dancers mix modern moves, African-American traditions

BY CHELSEA THOMAS
SENIOR REPORTER

The Cleo Parker Robinson Dance Ensemble, native to Denver, traveled to Milledgeville on Jan. 27 for a three-day residency in which the professional dancers led master classes for GCSU dance students, demonstrations open to the public, and a performance of historical and cultural choreography.

The 13 dancers, traveling to Las Vegas and Arizona before arriving for their residency, are a mixture of national and international dancers who seek to carry on the works of many modern dance pioneers, such as Alvin Ailey, Katherine Dunham

and Milton Myers.

Julie Mulvihill, GCSU dance instructor of modern and jazz movement for the spring semester, believes it is essential for the public to experience dance through performances and demonstrations.

"I think it's really important to have dance companies visit (Milledgeville) because a lot of folks here don't get to see a lot of professional dance," Mulvahill said. "They see kid recitals, but when you come to a professional dance show its like coming to an art gallery. It's art through movement."

Many dance pieces presented at the Jan. 29 performance were rooted in African-American traditions

and history, such as "Blood Memories" originally choreographed by Donald McKayle, who received a medal as a Master of African-American Choreography in 2005. Cleo Parker Robinson dancer Chris Page feels strongly that dance was meant to express people's lives then and now.

"Early modern dancers have said that dance is from the people and it should be given back to the people," Page said. "Even in other cultures they embrace dance as a ritual, worship or communicating to other people. Our company reflects the hu-

Robinson page 10



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Kamilah Turner and Cedric Hall dance together in a piece titled "Betrothal," which is about the journey from Africa to the United States.



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Edgar Page performs in "Desert Prayer," a dance focused on the Muslim influence in Africa.

Students exploring alternative spring break opportunities

BY DANIELLE PALUGA
STAFF WRITER

Instead of going to the beach and soaking up some sun over spring break some GCSU students are giving their time to help others through alternative spring break opportunities.

The GIVE Center is sponsoring a trip to Savannah in partnership with a group their called Hands on Savannah. Belinda Dennis, a senior English major, is one of the organizers of the trip. She is a servant leader for The GIVE Center. Dennis hopes that the volunteers will get to take part in a different service project every day.

"I know the first thing we are going to do when we get there is bag lunches for senior citizens," Dennis said.

She also hopes to do a beach cleanup so the title of the trip — Service by the Sea — can be fully realized. Dennis also hopes to work with children

Spring break page 11

Sequins and Smiles to host trunk show

BY JOANNA SULLIVAN
STAFF WRITER

The closet that holds the dresses donated to Sequins and Smiles is painted pink and has organized racks that appeal to many tastes. Some dresses are short, some are sparkly and some are vintage, but all of them are made available to girls who might not be able to afford them otherwise.

"We're trying to make it trendy and fun, we want to provide the same prom experience that a girl would get as if they went to a boutique," graduate student Tiffany Cannon said.

The group will host a trunk show Feb. 11 to showcase the dresses that have been donated by students and boutiques.

"The trunk show held by Sequins and Smiles in the past was run by whoever was interested in volunteering. There is so much that goes into preparing for it that people would get overwhelmed

by the project," Cannon said.

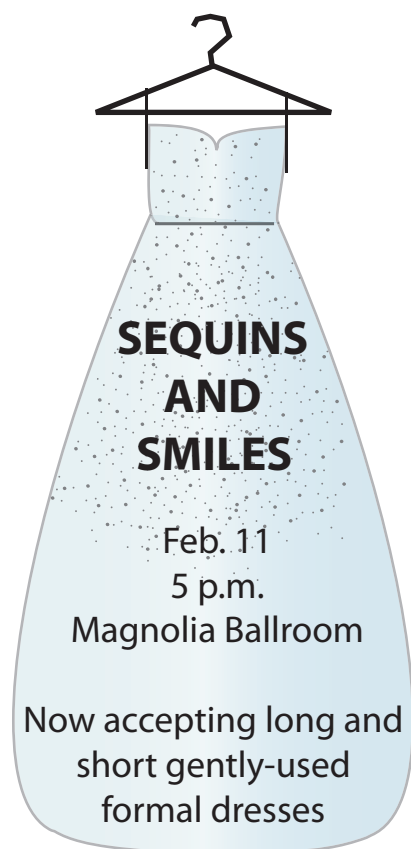
Kendall Stiles, who is the director of the GIVE Center, has seen Sequins and Smiles through its many phases.

"At first, we collected dresses donated by boutiques, and we would put just put them in a box at The GIVE Center," Stiles said. "We had a couple racks of clothing in the side rooms as we received more pieces, but then we started getting overwhelmed by the amount of dresses. More people have heard about the program so at that time we realized that we needed to organize more."

Both Cannon and chairman Sarah Federspiel were up to the challenge, but they first had to work together to take on the challenge of organizing the closet.

"A bunch of us (sorority sisters) finished cleaning the closet and got rid of a lot of the dresses at the end of summer break," Feder-

Sequins page 10



GRAPHIC BY JOANNA SULLIVAN

‘An excellent romance film is a lot like true love ... it only happens once’

BY CHRIS MOSKALY
REVIEWER

GRADE: C-

I have nothing against love stories and I never tire of hearing and sharing them among my peers, but when it comes to seeing them on the big screen, I’m seriously starting to wonder if the concept of “originality” has run completely out of gas in Hollywood. The worst part of romantic flicks is that most (if not all) of them have a strong desire to be special, and even if we can acknowledge the effort, they still fail to escape the “love flow.”

“Dear John” is a prime example of a romance story (or chick flick, whatever) that has its heart in the right place, but doesn’t quite know how to follow it. Impressively enough, it does maintain a close connection to the Nicholas Sparks novel, but because we have already seen one of his better novels (The Notebook) brought to life, ‘Dear John’ feels more like a second honeymoon to the same exact place.

We already know without asking that the main character’s name is John (Channing Tatum), and that by some coincidence he will fall in love with a girl who is (from a social perspective) too good for him. The girl’s name is Savannah (Amanda Seyfried), and all she has to do is drop her purse into the ocean so that the quiet guy can retrieve it. A nice idea to get the ball rolling, but as soon as the two lovebirds are forced to leave each other (as they inevitably must), it doesn’t take long for the “low battery” signal to start flashing on “Dear John.”

Much like “The Notebook,” the plot in “Dear John” doesn’t thrive so much on the characters who are in it, but more so on the letters they write to each other in the process. This makes the thespian job much easier for Tatum and Seyfried, both of whom are very talented and deserve much better opportunities to prove it. The ironic thing is, they actually are convincing as a couple in this film, but only when their characters are placed in the comfort zone can we buy their performances. By the time we reach the more climactic moments, it feels like the actors have suddenly become prisoners of the story, and are only behav-

ing “according to the genre.” We know what they’re going to do, we know what they’re going to say, and as the title hints, we know exactly where the road must eventually turn.

Aside from misusing its up-and-coming stars, “Dear John” also suffers from an empty approach to its premise. Even when the producers know they can’t disguise the familiarity of the story, it shows a good bit of potential when a director can still “grip” the audience through specific details. ‘Dear John’ has no details, and Lasse Hallstrom doesn’t seem to care at all about how or why anything is happening. Nick Cassavetes knew that “The Notebook” couldn’t be entirely original, but that film had a strong theme, and because he knew how to use it properly, most viewers still followed it all the way to the tear-jerking conclusion. As I drove home from this test screening, all I could think was, “Maybe Mr. Tatum should send a “dear John” letter to his agent.

Seeing that National Condom Week is upon us, I’m sure that in spite of what I’ve said here, “Dear John” will still fair a decent amount of success at the box-office. How it will compare to next week’s “Valentine’s Day” remains to be seen, but if the outlook on that film is any indication, I’m starting to think that no matter how recycled the formula seems, all you need to make a romance film is a cast of popular actors, a familiar (but not too recent) dramatic structure, and a February release to seal the deal. I guess seeing an excellent romance film is a lot like finding true love ... it only happens once. For me, it was “Chasing Amy.”

Chris Moskaly talks movies on “The Reel CritX” podcast at GCSUnade.com.

Spotlight

By: Stephanie Sorensen



WOMEN’S SEXUAL HEALTH SYMPOSIUM: ‘BECAUSE IT FEELS GOOD’

Last spring, GCSU issued a survey about sexual health across campus and found startling results. Of those sexually active, only 54 percent reported using a condom during sex, and 52 percent did not use a method of contraceptive, or did not know what form of contraceptive was used the last time they had sex.

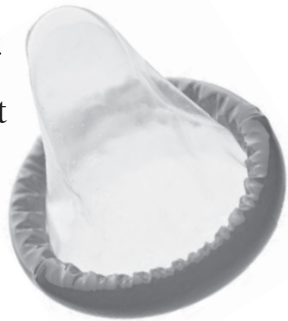
Alarmed by these statistics, GCSU set out to educate students with the Women’s Sexual Health Symposium.

Presenters will include Debby Herbenick, author of the book “Because It Feels Good,” along with various other speakers talking about everything from condoms to breast exams and even a panel for the sexually diverse. Students will be able to drop off questions before the lectures start to avoid embarrassment.

“Everyone is welcome to come,” said Jennifer Graham, Women’s Resource Center and diversity coordinator. “Sexual health helps all of us make informed choices about our well-being. It’s about keeping your body healthy and watching out for each other.”

52 percent

of GCSU students do not use contraceptives



*Feb. 5
10 a.m.- 2:30 p.m.
Magnolia Ballroom*

Survey results in accordance with The American College Health Association for the National College Health Assessment at GCSU in 2009.



MANDY ELLIS / SENIOR PHOTOGRAPHER
Steve Holbert improvises as he auditions to be the emcee at this year’s drag show, which is scheduled for March 11.

Pride Alliance begins preparations for fifth annual drag show with emcee auditions

BY CLAIRE KERSEY
SENIOR REPORTER

Preparations for the Pride Alliance Drag Show are well underway. Auditions were held Jan. 28 to look for a master of ceremonies to facilitate the show, which is scheduled for March 11.

“We’re looking for someone who can entertain the crowd if something goes wrong, and be funny,” said Nate Hinkle, a sophomore mass communication major and secretary of the planning committee.

The Pride Alliance hopes to make the show better than previous ones by starting preparations early.

“We want to make it a higher caliber of show,” Hinkle said.

Those auditioning had to entertain a panel for five minutes under the scenario of “technical difficulties.” After the process was complete, Steve Holbert was chosen for the role.

“If I’m emcee, I will go full out drag,” Holbert said.

Holbert chose a drag name of “Luscious Wit,” and will be performing alongside other drag kings and queens, including senior and co-chair of the planning committee A.J. Joiner, who has won the competition in the past, and has performed at competitions in Macon and Atlanta.

“It’s gonna be interesting,” Joiner said.

Those interested in performing can sign up with the Pride Alliance until Feb. 18. After that, the training and

rehearsals will begin. Junior and co-chair Amber Weeks is in charge of training the participants to perform in drag. She has performed at previous shows under the name “Kian,” and will be using her experience to teach others.

“I’ll be teaching them how to walk, the body language, how to lip sync and not look like an idiot,” Weeks said.

While some years have featured a lopsided number of male and female performers, this year Weeks expects things to be different.

“We should have a pretty even mix (of kings and queens) this year,” Weeks said.

Proceeds from the show are donated to a charity or nonprofit organization. A decision has not been made on

where this year’s proceeds will be donated, but it is expected that the money will go toward helping a cause in the local area.

“We’re looking to keep it in the Milledgeville community this year,” Weeks said.

For the remainder of the semester, Pride Alliance has a lot planned. It will be hosting events in conjunction with the music and theater departments’ production of “Rent”, including having a Pride Night after one performance and a rave after another. It also plans to work to raise awareness with members of A.N.G.E.L.S. (AIDS Now Grasps Every Living Soul) during AIDS Week, and hopes to send some of its members to a Gay-Straight Alliance summit in Kennesaw.

Robinson

Continued from page 9...

man experience. ‘Spiritual Suite’ was about the human experience. Even ‘Raindance’ was about a ritual people have done to bring forth the rain. Dance reflects the community and that’s what I love.”

Robinson’s own choreography, titled “Spiritual Suite,” was performed at the concert too. It used music by Aretha Franklin and Chaka Khan. Dancer Edgar Page thinks this choreography and many other works can really affect audiences because it is wrapped around the African American story.

“Dance speaks to people through stories,” Edgar Page said. “When you go into a theater you are surrendering yourself to that story, but in dance especially you can almost feel it. When you can see someone fighting for the movement you can connect.”

Mulvihill believes the Cleo Parker Robinson Dance Ensemble is unique for this ability to portray stories while still relating their fusion of many different dance techniques.

“A lot of dance companies call themselves a ‘fusion’ dance company, but Cleo Parker Robinson takes it seriously,” Mulvahill said. “They take on music, culture and touches on stereotyping ideas and personalities. She is able to use different races and address, even overcome stereotypes.”

Overall, the performance allured an energized, attentive crowd and many dancers said they felt the audiences support. For some dancers it was their first time in Georgia, and for many it was their first time in Milledgeville. Dancer Katie Jenkins, in her third season with the group, reflected on her time spent in town.

“Everybody (in Milledgeville) was so friendly and welcoming,” Jenkins said. “The way they received the performance was awesome; it was the

best feeling. You could tell we take our craft seriously. When people can see it’s not just about dancing it’s about the whole picture. I loved how everyone got to enjoy it.”

As the Cleo Parker Robinson Dance Ensemble ventures back to Denver the dancers hope that their impact in Milledgeville and elsewhere has been influential enough to inspire others.

“Arts are just so crucial to people, not only because it is a release, but it’s a different way to problem solve, a different way to use your brain,” Jenkins said. “It’s not just right and wrong. It’s the emotion and spiritual aspects of it, not just the physicality of it all. With dance you can learn to explore.”

Check out a slideshow of the performance at GCSUnade.com.

Sequins

Continued from page 9...

spiel said.

Sequins and Smiles system allots a certain amount of stars to each dress ranging from one to five stars, depending on the newness and quality of the dress. For every star on the tag, that is the amount of community service hours the girl must do to use the dress.

“The girls will complete all but one of the community service hours, and if they bring the dresses back, they will not have to do the last hour of community service,” Federspiel said.

When participants sign up for their community service hours, they are placed in areas that are of interest to them and in areas where they are most talented.

“We have put flyers in the hands of church leaders, DFACS, and at the Boys and Girls Club to tell them about the program and to see if they know a girl who could benefit,” Cannon said.



PHOTO ILLUSTRATION BY DANIELLE PALUGA / STAFF WRITER
Parker Kempf and Elena Henson showcase Valentine’s Day outfit ideas as part of the next installment of the fashion column, “Thoroughly Modern Milly,” coming Feb. 12 to GCSUnade.com.

Spring break

Continued from page 9...

while the group is down there. The group will stay around Tybee Island from March 19-26 and commute each day to different towns around the island. Dennis hopes to keep continuing the alternative spring break tradition for The GIVE Center. “I hope next year to train someone to keep having an alternative spring break. I also hope it becomes a collaborative effort for other organizations at the school,” Dennis said. Another alternative spring break option is with the honors program. Dr. Steve Elliott-Gower, the head of the honors program, is getting together a trip to Jubilee Partners in Comer. “I had heard about the organization, but had never visited there. It took on a mythical proportion in my mind, these people out there in the middle of Georgia working with refugees from all over the world,” Elliott-Gower said. He visited the organization back in

the fall and discovered that it was a place filled with dedicated volunteers. “The students will help with the refugees. They will be assisting the full-time volunteers and teaching English to the adults and children there,” Elliott-Gower said. The endeavor will be nearly a week long and will involve many tasks outside, including tending to a garden that the organization grows its own food in. Freshman honors student Amelia Zuver, a chemistry major, said she has heard of the organization before. “I have been looking for the opportunity to volunteer there. Usually their volunteer sessions are for months at a time, so this small dose of Jubilee will be less of a time commitment,” Zuver said. Both Zuver and fellow freshman Alyssa Giglia, an accounting major, said they are excited about bonding with other GCSU students as well as meeting people from around the world. “I wanted to do something for a new experience and to help refugees who are getting acclimated to the country,” Giglia said.

Indie band The Weeks on road to musical success

BY OLIVIA DOWD
REVIEWER

Because many radio stations fear venturing outside the Top 40, it can be difficult to discover new music. However, rest assured that fresh and interesting bands do exist and thrive beyond our local stations.

Fresh out of high school, The Weeks, are a Southern indie rock quintet from Jackson, Miss. Their 2008 debut album “Comeback Cadillac” is filled with raw, desperate vocals and gritty lyrics that contradict the band’s astonishing average age of 18.

The album opens with its title track “Comeback Cadillac,” a hard-hitting punk rock song with a raging voice to match the unforgiving instruments. It’s a bold way to start the album, as it doesn’t quite match the rest of the songs, but it is interesting nonetheless. The catchy “Buttons” has everything needed to become a fairly big hit within the indie rock crowd. The album is most impressive for its variety in sound and influences that culminate in an electrifying mix of weary Southern ballads and youthful garage rock.

The band cites The Mars Volta, The White Stripes, and Wilco as influences,

but the most frequent comparison is to Kings of Leon. In songs such as “Altar Girl” and “Buttons,” lead vocalist Cyle Barnes shares Caleb Followill’s appealing Southern slur, and the raucous, straight-from-the-garage music heavily recalls Kings of Leon’s distinct early sound.

“We appreciate the kind comparison,” said The Weeks’ lead guitarist Sam “Sammy D” Williams, but adding that “it’s growing old, considering that both of our bands are headed in completely different paths.” Their album “Rumspinga,” released in June of 2009, is proof that they are still searching for their own comfortable niche — successfully, too. The vocals now have less of a country twang and have evolved into a darker and ever-building, post-punk moodiness. And there’s more to come.

“We ... have another 10 or so songs ready to go for our next record,” Williams confirmed. They also have a national tour planned for the summer. So when you’re rocking out in your car or your room, try out The Weeks. In a couple of years, you’ll be bragging to your friends about having heard them first.

You can check out The Weeks at last.fm or myspace.com, and “Comeback Cadillac” and “Rumspinga” are available at iTunes and Amazon.com.

Recommended Tracks: “Buttons,” “Sailor’s Song” and “Steamboat.”



The Georgia College & State University
Office of Institutional Equity and Diversity
and Black Student Alliance
cordially invite you to attend

THE
LEGACY AWARD
BANQUET

For The
GCSU Flagg Social Justice Legacy Award
Saturday, February 13, 2010
Magnolia Ballroom
6:00 p.m.

An evening to honor the recipients of the
GCSU Flagg Social Justice Legacy Award

Keynote Speaker:
Ms. Della Smith
A Descendant of Rev. Wilkes B. Flagg and native of
Hancock County; retired, accomplished and
award-winning diversity professional.

Music will be provided by
The Sensational Haitian Troubadour Trio,
Fungcap and Friends

Attire is semi-formal and dinner will be served.
Must RSVP by February 5, 2010 by visiting
<http://gcsu.orgsync.com/org/oied>
or calling (478) 445-4233.

GEORGIA
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Georgia's Public Liberal Arts University

Show Some Heart
as We Celebrate
Valentines Day

Bring your Loved one ...
Valentine’s Day Brunch
Sunday, February 14th
from 11am to 2pm
in the MSU Dining Hall.

... featuring
Carved Spiral Ham
Eggs Benedict
Home Fries
Sausage Patties
Glazed Carrots
Sautéed Green Beans
Marinated Flank Steak
Lavish Desert Bar
Omelet Bar
plus our usual Brunch items!

PUBLIC SAFETY REPORT

BREAKING & ENTERING

According to a Public Safety report, Jan. 27 at approximately 1:59 a.m. a male entered Ennis Hall through a rear window of the main floor of The GIVE Center. He was wearing a pair of gloves and a surgical-type mask when he was confronted by Det. Robert Butler. The male fled from the scene and after a foot chase was tackled behind Capital City by Butler. The man was transported to the Baldwin County Law Enforcement Center and charged with burglary, obstruction of justice and trespassing.

SPEED DEMON

According to a Public Safety report, Feb. 3 at approximately 2:04 a.m. officer Wesley Ransom observed a vehicle on Hancock Street going at a high rate of speed. A traffic stop was conducted and contact made with the driver. Ransom determined that the driver was under the influence of alcohol. When given a breathalyzer test, she registered .147. She was arrested and transported to the Milledgeville Police Department and charged with DUI and issued a warning for speeding.

DRIVIN' & CRYIN'

According to a Public Safety report, Jan. 31 at approximately 3:23 a.m. Sgt. Jeff Miller observed a vehicle on Wilkinson Street fail to come to a complete stop at a red light. A traffic stop was conducted and contact made with the driver. He had a strong odor of an alcoholic beverage coming from his person. When given a breathalyzer test, he registered .183. The male was arrested and transported to the Milledgeville Police Department and charged with DUI second offense and obedience to a traffic control device. The vehicle was secured and left at the scene of the stop.

FLEEING THE SCENE

According to a Public Safety report, Jan. 29 at approximately 2:38 a.m. Det. Michael Baker was dispatched to The Village in reference to a hit and run. It was reported to Baker that a white Chevy Suburban backed over a curb, struck a parked vehicle and left the scene. A review of surveillance cameras revealed that the vehicle had returned and parked close to the area of the accident. The driver was seen exiting the vehicle and entering Building 500. Contact was made with the driver, who had a strong odor of alcohol coming from him and a wristband from a local bar. The male admitted to drinking and to the accident. He was arrested and transported to the Milledgeville Police Department and charged with DUI, hit and run and violation of Class D restriction.

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WHAT'S HAPPENING

Friday, Feb. 5 - Thursday, Feb. 11

Friday, Feb. 5

- | | |
|----------|--|
| 8 a.m. | GCSU Science & Engineering Fair - Centennial Center |
| 10 a.m. | Internship Search Workshop - 232 Lanier Hall |
| 3 p.m. | Bobcats Baseball vs. Tampa - West Campus |
| 7-9 p.m. | Magnifying the Moment Black History Program - Russell Auditorium |

Saturday, Feb. 6

- | | |
|-----------|--|
| 8 a.m. | GCSU Science & Engineering Fair - Centennial Center |
| 1 p.m. | Bobcats Baseball vs. Tampa - West Campus |
| 1 p.m. | Bobcats Tennis vs. Morehouse - Centennial Center |
| 1:30 p.m. | Bobcats Womens' Basketball vs. Clayton State - Centennial Center |
| 3:30 p.m. | Bobcats Mens' Basketball vs. Clayton State - Centennial Center |

Monday, Feb. 8

- | | |
|-------------|--|
| 12:30 p.m. | Freedom From Smoking - 213 Health Sciences Building |
| 2-8:15 p.m. | Global Citizenship Symposium, various presentations - A&S Auditorium |

Tuesday, Feb. 9

- | | |
|-----------------|--|
| 12:30-9:45 p.m. | Global Citizenship Symposium, various presentations - A&S Auditorium |
|-----------------|--|

Wednesday, Feb. 10

- | | |
|-----------------|--|
| 12:30 p.m. | Career Peer Advisor Interest Meeting - 232 Lanier Hall |
| 12:30-5:15 p.m. | Global Citizenship Symposium, various presentations - A&S Auditorium |

Thursday, Feb. 11

- | | |
|----------------|--|
| 2 p.m. | Bobcats Tennis vs. Valdosta State - Centennial Center |
| 5-7 p.m. | Opening Reception: Modulations by TeaYoun Kim-Kassor - GCSU Museum |
| 5:30-7:30 p.m. | Shades of Green - A&S Auditorium |

Please send calendar submissions to ryan.delcampo@gmail.com.

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The
Colonnade
The official student newspaper of GCSU



Intramural Notebook

by Caleb Rule, Staff Reporter

Dodgeball

Is there anything better after a tough day of classes then pummeling an opponent in the face with a dodgeball?

Now, it's not only satisfying, but it counts, too.

New to the dodgeball courts this week are two rules teams should know: Head shots count and only part of a player needs to be in-bounds to stay safe.

"The balls we use are the softest you can get; we've seen a few head shots and nobody has been injured," intramural program assistant Chris Russell said.

"We've seen no intent to hit somebody in the head, so with all of the chaos that happens on the court already, we decided to allow those hits."

Dodgeball is the second self-officiated sport, where only a supervisor is on-hand in case a dispute erupts between opposing teams over a call.

"Frisbee's always been (a self-officiated sport). Even with referees, it'd be a tough transition with the rules because nobody has played this before," Russell said.

Teams that know the rules better have consistently done better in games so far this season; however, Russell said each week has brought progressive improvement from all 49 teams involved.

"The first week was rough, but this past session it was obviously better, and much smoother," Russell said.

There is a possibility of having referees officiate playoff games, but staff members say it's only an idea at the moment.



Notes to Note

Hand Puppet Mafia is looking to add to its flag football championship with a dodgeball title, and it's started strong, with a record of 34-2 in four matches so far. ... Sharkbait has played stifling defense so far, as it's outscored opponents 101-36 through two games. ... Murk a Beach has stood alone as the best in women's dodgeball to this point, going 5-0 while dropping only two games total.

What's your favorite team name?

Basketball

She Gotta Dunk
Charging Mastadons
Yum Yum Sauce
Mages of Azeroth
Crystal Meth
My Couch Pulls Out
Ron Artesticles
Rim Jobs
Bricklayers
Blunt Enforcers
Chippendales

Dodgeball

Avatarded
Floppy Lobsters
Caucasian Invasion
Nation of Islam
Angry Dragons
I'd Hit That
CakeFarts

Layout by Rebecca Burns

Women's hoops

Continued from page 14...

Moore finished the game with 17 points and eight steals, setting a new career high in take-aways. Coming into the contest against the Saints, Moore was in a scoring drought, averaging just 3.7 points per game in the previous five outings.

Thankfully for Carrick and the Bobcats, Moore snapped out of the skid.

"Moore dominated at both ends of the floor," Carrick said. "She was able to cut opponents off and also shot the ball well."

Moore was thrilled, though, that the team got the victory.

"We weren't satisfied with our play in the first half," Moore said. "We didn't play offense or defense, and coach (Carrick) let us know about it. We had to take pride in playing in our own gym and did that in the second half."

Junior guard Chimere Jordan also contributed, scoring 14 points, all in the second half. Jordan also lassoed five rebounds, garnered four dimes, one block, and one steal.

"We saw some things that had to be changed and adjusted," Jordan said. "We had to bring energy and intensity in the effort."

GCSU was outscored 36-16 in the paint, but converted 19 turnovers by the Saints into 14 points. Both teams traded points often, as the lead changed five times throughout the contest.

The Bobcats also competed against UNC Pembroke this past Saturday, edging the Braves 61-56. This past Friday, GCSU was defeated by No. 17 Francis Marion, 92-77, a loss which snapped a



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER Junior guard Chimere Jordan skies for a jumper in a Jan. 29 loss to Francis Marion. The team has won two straight since.

six-game win streak.

The Bobcats stand at 15-5 overall for the campaign and 8-2 in the Peach Belt Conference western division. The conference mark is tied for first with Clayton State in the division. The Bobcats have also won two in a row and eight of their past nine.

GCSU will wrap up its current four-game home stand this Saturday, hosting Clayton State at 1:30 p.m.

"We have to bring energy," Carrick said. "When we do that, we are successful."

sank a 3-pointer to secure a ten-point lead and set the score at 14-4.

GCSU continued to dominate and increase their point cushion as the first half progressed. With five seconds remaining in the first half, Martin nailed a 3-pointer to secure a 19-point gap with a score of 39-20 going into halftime.

When the second half began, the Bobcats quickly seized their first lead over 20 points when a 3-pointer by Aquino gave GCSU a 42-20 lead.

With 15:20 left, the Bobcats pushed the point gap over 30 points when Thomas drained a layup to make the score 59-28.

From there, GCSU continued to dominate, which gave the players on the Bobcat bench an opportunity to step out on the court.

The Bobcats remained in control and kept their large lead and GCSU earned the big win over the Braves.

Martin was again the high scorer with 17 points in a short evening of work.

The Bobcats are at home this Saturday as they face Clayton State at 3:30 p.m.

"You can't do a whole lot (of preparation) right now because the guys have been playing a lot of games," head coach Terry Sellers said. "We'll come in and brush up on some stuff and hopefully have great energy against a very dangerous Clayton State team this Saturday."

Hockey

Continued from page 14...

State.

The Bobcats fought hard against the Wolfpack, but suffered a 13-0 shutout.

"It was a humbling experience," Olney said. "You never get better playing teams worse than yourself, you get better by playing teams better than you."

GCSU played its fourth and final game of the event on Sunday against Kennesaw. Even though both teams

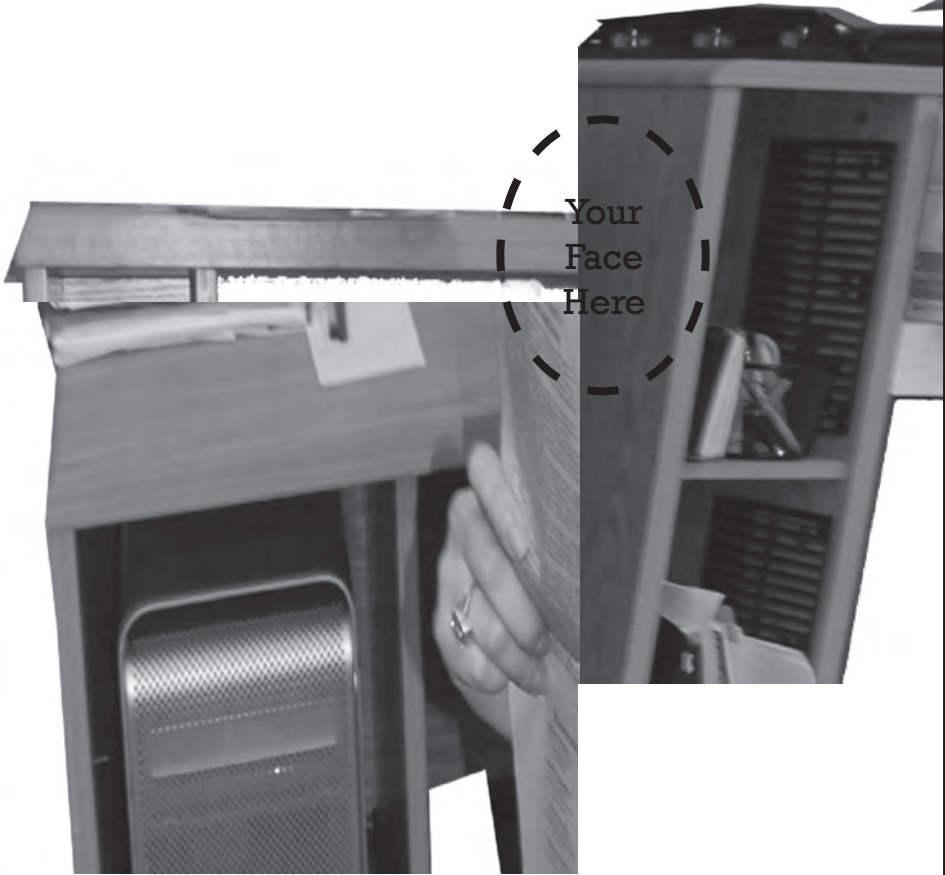
came onto the rink playing aggressively, the Bobcats were defeated 4-2 by the Owls.

Senior forward Matt Moore scored the only unassisted goal for the Bobcats in the game.

The Bobcats are on the road to Charlotte, N.C. to partake in the Coastal Cup Feb. 12-14.

"As a team, we need to step up the intensity of our training," Olney said. "We need to work on our breakouts, which is our transition from defense to offense and work on cohesiveness all over the team."

Editor-in-Chief



Think you could be the next Editor-in-Chief of The Colonnade?

Who: YOU

What: Editor-in-Chief

When: Deadline Feb. 15

How: Pick up your application in Terrell Hall 211, fill it out and bring it to The Colonnade office

Best in the west

Bobcats' streak at 11, 10-0 in PBC

BY SAM HUNT
STAFF REPORTER

The GCSU men's basketball team extended its winning streak to 11 games at home this past Wednesday, defeating North Georgia 88-84.

The Bobcats came into the first half playing aggressive and quickly took the lead over the Saints. Even though North Georgia continuously made up any points gap, GCSU was able to maintain a slight lead.

As the half progressed, the Bobcats began to increase the advantage. With less than a minute remaining in the first half, GCSU earned its first double-digit lead when sophomore forward Ryan Aquino sank a 3-pointer to set the score at 50-39. Right before the half was over, North Georgia made a 3-pointer and the first half ended with the Bobcats leading 50-42.

When the second half began, GCSU remained aggressive and kept control throughout the second half. However, with time winding down, the Saints began to catch up. Even though North Georgia stepped up its game, the Bobcats never gave up their lead and the game ended with the final score of 88-84.

Senior guard Graham Martin was the leading scorer for the Bobcats scoring 20 points. Martin was 3-of-10 on field goals including 2-of-6 on 3-pointers and 12-of-13 on free throws.

"I feel really good that we got the win, but I don't think it was one of our best games," Martin

said. "We haven't lost a game (in the Peach Belt) to this point and it's really easy to think you can just show up and the win's going to take care of itself and they gave us a really tough challenge."

Prior to their victory against North Georgia, the Bobcats were at home to face Francis Marion in a 71-61 victory that extended GCSU's winning streak to nine games.

The Bobcats secured an early lead in the first half. They stayed in their state of aggressiveness and remained in control as the first half progressed. The Bobcats secured their greatest lead in the half of nine points when junior forward Josh Hurst sank a 3-pointer that set the score at 18-9 with 10:47 remaining.

Even though the Patriots came close to catching up several times, they were unable to take the lead a single time during the first half, which ended with GCSU leading 35-29.

GCSU began adding to their six-point lead when the second half began. Staying aggressive on both sides of the court allowed the Bobcats to secure their first ten-point cushion when a layup by senior forward Robert Thomas with 13:24 remaining set the score at 48-38.

Not letting up, the Bobcats continued to spread the point gap when Martin made two free throws that gave GCSU a 14-point lead with the score at 54-40.

Men's hoops page 13



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Senior guard Graham Martin drives in for a layup against Francis Marion on Jan. 29. The Bobcat victory in this game gave them nine straight, and they have since added two wins this past week, including an 88-84 victory this past Wednesday over their closest competitor in the Peach Belt West, North Georgia. Martin was outstanding for the Bobcats in the three wins, tallying 24, 17 and 20 points in the victories, the leading scorer each time.

Women's hoops wins two straight

BY CHANDLER LEE
STAFF REPORTER

Three games into a four-game home stretch, the GCSU women's basketball team showed that bringing the most important asset to game day — energy — proves successful.

The results? Two wins and just one defeat.

The Bobcats most recently defeated North Georgia on Wednesday, 59-56.

The spark was not provided until the second half of play, however. The Bobcats were down 24-18 at intermission, causing head coach John Carrick to wonder if his team even showed up to the contest.

"We had an embarrassing first half," Carrick said. "We brought no energy and every mistake we made was highlighted because we came out slow."

In that first half, GCSU shot just 24.1 percent from the field, while dialing 12.5 percent from 3-point range. Getting out-rebounded 27-17 was also displeasing to Carrick.

The Bobcats, though, showed resolve in the second period.

Sparked at the beginning of the second half with a steal from junior guard Dominique Huffin, who relayed to senior guard Shandrea Moore for a layup, the Bobcats were able to energize themselves into getting refocused on the task at hand.

The Bobcats and Saints traded blows throughout the second half. A back-and-forth offensive battle, the Bobcats were able to even up the game at 41-41 with 9:28 remaining. After North Georgia's Whitney Randolph completed a free-throw attempt, the Bobcats took the lead on a layup by Moore with 9:16 to play.

From that point on, the Bobcats outscored the Saints 16-14 in the remainder of the second period. The Bobcats, though, never threw away the lead, turning the numbers around from the first half to shoot 42.4 percent from the field in the second period. GCSU was also more effective from behind the arc at 50 percent.

"In the second half we brought more energy," Carrick said. "Dominique (Huffin) set the tempo (in the second half) with hustle rebounds."

Along with the spark from Huffin, Moore steered the offensive and defensive transition for the Bobcats throughout the second stanza.

Women's hoops page 13



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior defenseman Jared Main pushes the puck up the rink during a loss to NC State this past Saturday.

Hockey team earns one draw in tough weekend

BY SAM HUNT
STAFF REPORTER

The GCSU club hockey team played in an event in Snellville this past weekend, hosted by the National Collegiate Roller Hockey Association, where nine schools were represented. The Bobcats played a total of four games in the weekend event, which resulted in one draw and three losses.

GCSU's first game was on Saturday against Georgia State, which ended in a 7-7 draw.

In the first period, Georgia State took control of the game and earned a 4-0 lead over the Bobcats. GCSU stepped up its game and the second period ended with the Bobcats trailing 6-4. At the start of the third period, the Bobcats continued to play aggressively and were able to tie the score at 7-7. Even though the Bobcats tied the score and took control of the

game after a four-goal deficit, they were unable to break the tie and the game ended in a 7-7 draw.

Freshman forward Bryce Bessette and junior forward Jeremy McNicholas each had two goals and two assists for the Bobcats.

"Even though we tied Georgia State, I'd chalk it up as a victory," senior defenseman Erik Olney said. "We were down, then we battled back and took control of the game. I feel if we had an overtime session we would have won."

After their game against Georgia State, the Bobcats faced D-I South Carolina. Although GCSU battled hard, they were defeated by the Gamecocks 8-4.

After their defeat against South Carolina, the Bobcats played their third game of the day against one of the best D-I teams, North Carolina

Hockey page 13

THE SIDE LINE



BY PRESTON SELLERS
SPORTS EDITOR

Tailgating is one of the greatest American sports traditions, with its roots in college football in the late 19th century, but it has expanded to include any major sport with a parking lot.

It's easy to understand the phenomenon; Americans love sports almost as much as they love drinking. Combining the two into a six-or-eight-hour event makes for a party-type atmosphere, head and shoulders above simply showing up to the game, watching it, and driving home.

The parking lot is party central, and the fun of tailgating is in wandering around with friends to other fans' tailgates, playing games, cheering and getting excited for the game. The fans that tailgate are far more prepared to be effective fans in the stadium; they've been in "game-time" mode for hours.

I bring up the tradition for one simple reason; GCSU has it now! Put into action after approval by the University Senate after being spearheaded by SGA, tailgating at Bobcat home basketball games began one week ago against Francis Marion and was an immediate success. A strong crowd for a Friday night, when a large portion of GCSU students are heading out of Milledgeville for the weekend, showed that tailgating is definitely a tradition Bobcat fans can get behind.

Go to basketball games. Go if you just want an excuse to party and the game is secondary. Go because the men's team is nationally ranked and winning the Peach Belt conference, and the women aren't far behind, with just two PBC losses. If you Bobcat fans don't go support the team and make the Centennial Center a raucous environment for opponents to play in, you're missing the point and an opportunity to be part of something very special this season.

No, we're not getting a football team. And even if we had one, the season belongs to basketball. Coach Sellers' and Coach Carrick's squads are playing an exciting brand of hoops that even a casual sports fan can appreciate. And with the help of a little pre-gaming, any GCSU student (of age) can be "fan"-tastic for the Bobcats.

Send your feedback to ColonnadeSports.gcsu.edu or to Twitter, @VentGCSU.

THE SHORT STOP



Upcoming Sports

Basketball (W,M):

Feb. 6 1:30 p.m., 3:30 p.m. Clayton State

Baseball:

Feb. 6 3 p.m. Tampa
Feb. 7 (noon doubleheader) Tampa

Quote of the Week

"I don't know if you want to read Peyton (Manning's) eyes too much. He kind of has those cat eyes that'll trick you if you watch them too much."

— Saints safety Darren Sharper, who will be looking to stop Manning and the rest of the Colts offense in Super Bowl XLIV this Sunday. (ESPN.com).

Stat of the Week

17.7

Average margin of victory for the GCSU men's basketball team in their 11 straight wins. The Bobcats sit in first place in the PBC West at 10-0.